

Schaller

electronic

by Rosetti

LONDON

The World finest Guitar and Bass Machine Heads



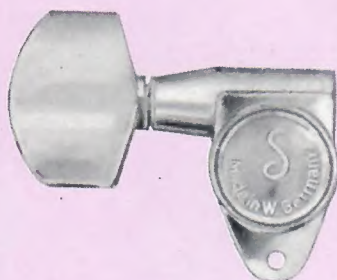
Schaller

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All guitar and bass machine



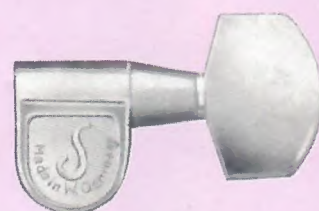
M6
M6L
M6G
M6GL



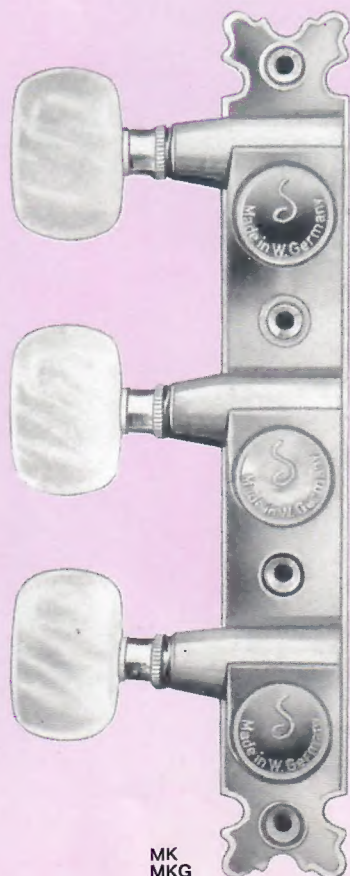
- M 6 Guitar machine head. 3 left, 3 right. Polished and bright chromium-plated.
- M 6 L Guitar machine head. 6 left. Polished, bright chromium-plated.
- M 6 G Guitar machine head. 3 left, 3 right. Polished, bright gilded finish. Fine gold deposit 4 μ .
- M 6 GL Guitar machine head. 6 left. Polished, bright gilded finish. Fine gold deposit 4 μ .



M6P
M6PL
M6PG
M6PGL



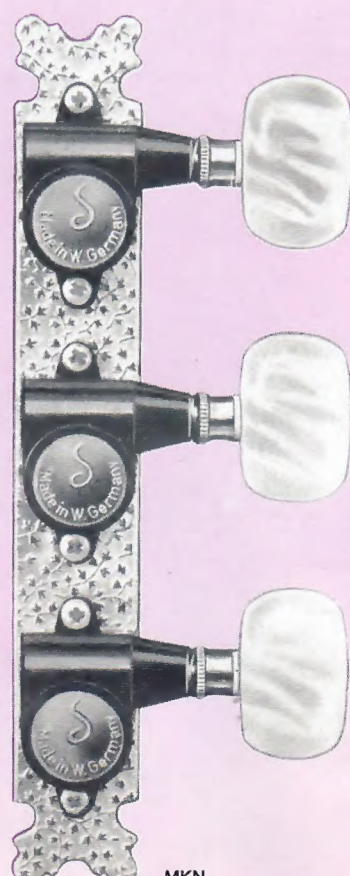
- M 6 P Guitar machine head. One-hole installation. 3 left, 3 right. Polished, bright chromium-plated.
- M 6 PL Guitar machine head. One-hole installation. 6 left. Polished, bright chromium-plated.
- M 6 PG Guitar machine head. One-hole installation. 3 left, 3 right. Polished, bright gilded finish. Fine gold deposit 4 μ .
- M 6 PGL Guitar machine head. One-hole installation. 6 left. Polished, bright gilded finish. Fine gold deposit 4 μ .



MK
Guitar machine head for concert guitar. Polished. Bright gilded finish. Fine gold deposit 4 μ . Mother-of-pearl button.

MKG
Guitar machine head for concert guitar. Polished. Bright chromium-plated. Mother-of-pearl button.

MK
MKG



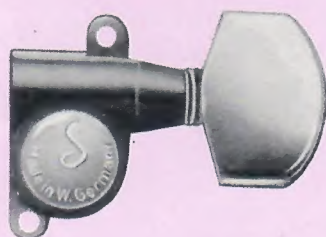
MKN
Guitar machine head for concert guitar. Polished. Bright chromium-plated. Nylon housing. Mother-of-pearl button.

MKN

heads produced in the house Schaller are absolute self-locking and they are subject to a permanent controll of quality.



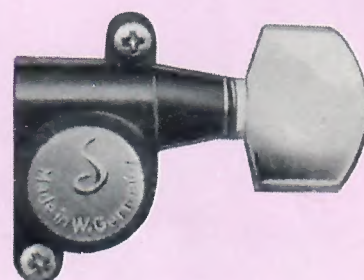
M6N
M6NL



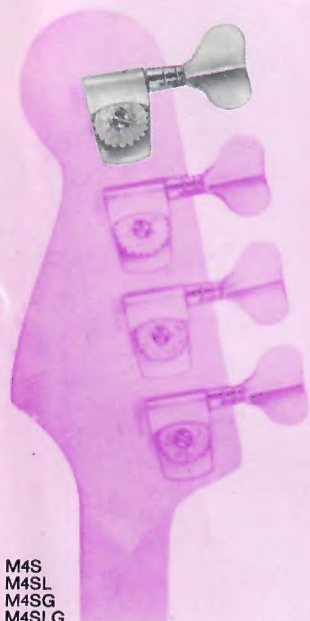
- M 6 N Guitar machine head. 3 left, 3 right. All parts are bright chromium-plated. Nylon housing.
- M 6 NL Guitar machine head. 6 left. Black nylon housing. All parts are bright chromium-plated.



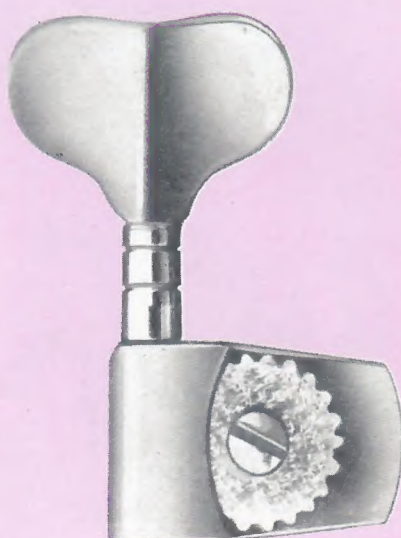
M12N



- M 12 N 12 pieces guitar machine head. 6 left, 6 right. For Western guitars. All metal parts are bright chromium-plated. Black nylon housing. Smaller buttons.



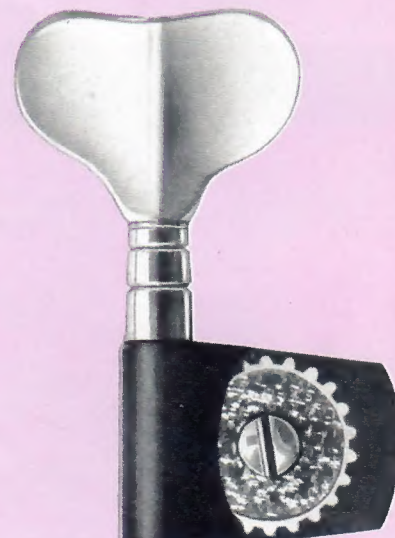
M4S
M4SL
M4SG
M4SLG



- M 4 S Machine head for bass guitar. Four-pieces. 2 left, 2 right. Polished. Bright chromium-plated. Overdimensioned wheel. Diameter of the shaft: \varnothing 13 mm.
- M 4 SL Same as M 4 S, but 4 left.
- M 4 SG Same as M 4 S, but bright gilded finish. Fine gold deposit 4 μ .
- M 4 SLG Same as M 4 SL, but bright gilded finish. Fine gold deposit 4 μ .



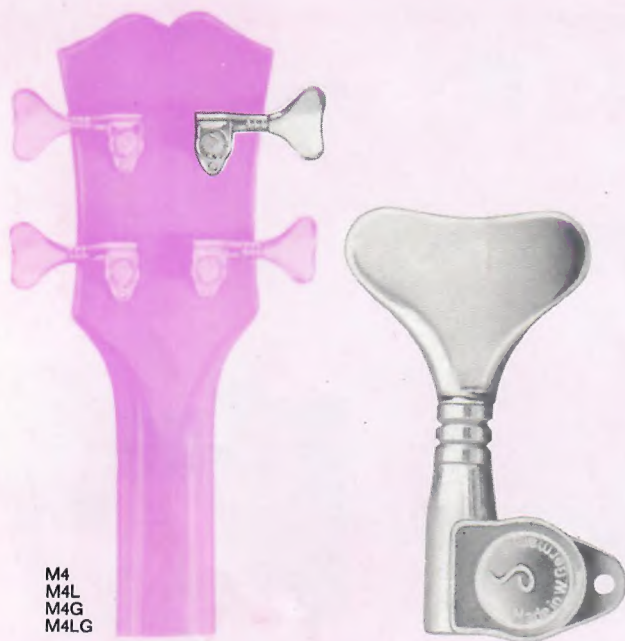
M4SN
M4SNL



- M 4 SN Machine head for bass guitar. Same as M 4 S, but black nylon housing.
- M 4 SNL Same as M 4 SN, but on the left.

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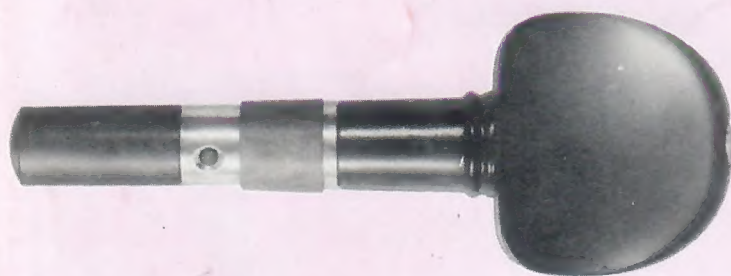
M4
M4L
M4G
M4LG

- M 4 Machine head for bass guitar. 2 left- 2 right. Polished. Bright chromium-plated.
- M 4 L Same as M 4, but 4 left
- M 4 G Same as M 4, but bright gilded finish. Fine gold deposit 4 μ .
- M 4 LG Machine head for bass guitar. 4 left, bright gilded finish. Fine gold deposit 4 μ .



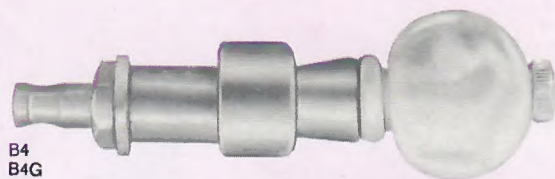
M4N
M4NL

- M 4 N Machine head for bass guitar. Same as M 4, but black nylon housing.
- M 4 NL Same as M 4 L, but black nylon housing.

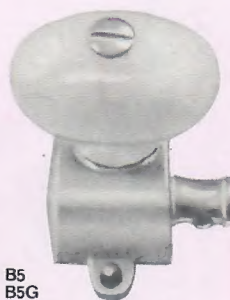


Precision pegs for cello $\frac{1}{2}$, $\frac{3}{4}$, $\frac{4}{4}$

Precision pegs for violin $\frac{1}{2}$, $\frac{3}{4}$, $\frac{4}{4}$



B4
B4G



B5
B5G

- B 4 Banjo peg. Five-wheeled planetary gear with separate adjusting. High polished and nickel-plated.
- B 5 Banjo peg No. 5 for installation at the neck. Self-locking worm gear. Transmission 1:8.
- B 4 G Same as B 4, but high polished and gilded. Fine gold deposit 4 μ .
- B 5 G Same as B 5, but high polished and gilded. Fine gold deposit 4 μ .

ROSETTI & COMPANY LIMITED
THE HOUSE OF MUSIC
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TELEGRAMS TUNEFUL LONDON EC1